

VISUAL ANTHROPOLOGY

PhD Workshop
2018

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Visual Anthropology Workshop for PhD-students

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Department of Anthropology

Aarhus University

Fall 2018

This course offers an introduction to the discipline of visual anthropology and the practical production of audio-visual components in social science research. In addition to the introduction and discussion of central texts, the course introduces a variety of concrete examples of participatory opportunities that digital anthropology and new media offer in social science research. The course involves student exercises along with advice on how to tailor individual research design to integrate multi-modal components.

The course is divided into four modules, one of which is an online module. Students are expected to read all primary readings and are encouraged to familiarise themselves with the supplementary readings.

Module 1: Introduction

30 November 2018

13.00 – 16.30

- Introduction to the course.
- 3x 30 min lectures by visual anthropologists Karen Walторp, Christian Suhr and Christian Vium.
- Discussion of texts read in preparation for course.
- Presentation of hands-on exercises to students: photo elicitation & making a (video) portrait.

Primary Readings

Walторp, K.; Vium, C. & Suhr, C. 2017. Witnessing and Creating the World Audio-Visually: Aesthetics, Politics, Anthropology. *Visuel Arkivering* 10:46-51.

Madden, R. 2010. Looking at People: Observations and Images. 96-114 in Madden, R. *Being Ethnographic: A Guide to the Theory and Practice of Ethnography*. London: SAGE.

Cox, R., Irving, A. and Wright, C. 2016. Introduction: the sense of the senses. 1- 19 in Cox, R., A. Irving and C. Wright (eds.) *Beyond text? Critical practices and sensory anthropology*. Manchester: Manchester University Press.

Mead, M. and Bateson, G. 1977. On the Use of the Camera in Anthropology. *Studies in the Anthropology of Visual Communication* 4(2):78-80.

Supplementary Readings

MacDougall, D. 1997. The Visual in Anthropology. 276-295 in Banks, M. and Morphy, H. (eds.) *Rethinking visual anthropology*. New Haven: Yale University Press.

Module 2: On-line module with examples of visual anthropological approaches

- 4 blended learning video lectures + related readings.
- Students continue working on the exercises presented in module 1.
- Students prepare a short (2-page) paper on ideas on how to include audio-visual components in their own research projects
- No physical lectures during this module.

Primary Readings

Pink, S. 2007. Walking with video. *Visual Studies*, 22(3):240-252.

Buckley, L. 2014. 'Photography and Photo-Elicitation after Colonialism' *Cultural Anthropology* 29(4):720-743.

Supplementary Readings

Vium, C. 2018. Temporal Dialogues: Collaborative Photographic Re-enactments as a Form of Cultural Critique. *Journal of Visual Anthropology* 31(4-5):355-375.

Waltorp, K. 2018. Intimacy, concealment and unconscious optics : Filmmaking with young Muslim women in Copenhagen. *Journal of Visual Anthropology* 31(4-5):394-407.

Richard, V. M. and Lahman, M. K. E. 2015. Photo-elicitation: reflexivity on method, analysis, and graphic portraits. *International Journal of Research & Method in Education*. 38(1):3-22).

Pink, S., Horst, H., Postill, J., Hjorth, L., Lewis, T. and Tacchi, J. 2016. *Digital Ethnography. Principles and Practice*. Los Angeles and London: Sage: 1-18.

Module 3 : Presentation of student exercises from module 1 + 2 and discussions

13 December 2018

10.00-15.00

- Students present their work and we discuss it on class with reference to texts read by students in preparation for the course.
- There are no readings for this module.

Module 4: Editing & visual sorting

14 December 2018

09.00-12.00

- Supervision on audio-visual and collaborative aspects in (your) research design based on the individual papers produced as part of module 2.
- Lecture on editing, sequencing and sorting (audio-visual) material.

Primary Readings

Waltorp, K. forthcoming. Visual Sorting. In *The Ethnographic Effect: A Companion to Analysis*. (ed. B. Wintereik & A. Balletero). Durham: Duke University Press.

Haraway, D. 1988. Situated knowledges: the science question in feminism and the privilege of partial perspective. *Feminist Studies* 14(3):575-99.

Supplementary Readings

Høgel, J. K. 2013. Montage as analysis in ethnographic and documentary filmmaking: From hunting for plots towards weaving baskets of data. 213-225 in *Transcultural Montage* (ed. C. Suhr and R. Willerslev). London: Berghahn Books.

Hastrup, K. 1992. Anthropological Visions: Some Notes on Visual and Textual Authority. 8-25 in: *Film as Ethnography* (ed. P. Crawford and D. Turton). Manchester: Manchester University Press.

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